



(optional piano)



(table)

NO MONITORS

LUCA CIARLA violin, vocals, live loops, toy instruments

Placement at least two meters behind the line of the speakers. Luca brings his own violin/voice mikes, loop machine, electronics. Please provide just one **stool**, possibly around 70 cm height, and a **table** for the instruments.

2 active D/I box for the 2 channels of the loop machine - stereo panning.

1 Electrical 3 plug socket placed on Luca's right (left from the audience).

1 wireless vocal microphone Shure SM58 (**no stand**), only for talking.

Luca uses his own in-ear monitors, directly from the loop machine. **No need for monitors on stage.** if any, please **switch off their power** in order to avoid any possible buzz on stage; Luca's mikes are very sensitive.

Regarding the **subwoofers**, in general Luca's music doesn't need strong low frequencies but please discuss with him any possible light usage.

Top mixer (Soundcraft, Midas, Crest, etc) and **P.A. system** appropriate to the size of the venue. **Lexicon PCM 91 reverb processor** or equivalent.

His lowest note, played with the Octaver, is **G2 (around 97/98 hertz)**.

Please cut everything below that frequency in order to avoid noises.

Fixed stage theatrical lighting (white or close to) or very gentle use of lightning to be discussed and checked with Luca before the concert.

Sound and light technicians available from sound-check.

OPTIONAL grand piano

Yamaha (C6-7), Steinway, Bosendorfer or Fazioli grand piano tuned on stage to 442 + piano bench with adjustable height. No monitors.

2 AKG C414 mikes or equivalent with stands for piano amplification.